

	SESSION	THEATER	ROOM 101	ROOM 102	ROOM 103	ROOM 104	ROOM 105	ROOM 106	PRESS ROOM	ROOM 201	ROOM 202	ROOM 203	ROOM 224	ROOM 225	ROOM 227	REFLECTION POOL
Thursday 20 <sup>th</sup> October	REGISTRATION 2:00–3:30															
	PLENARY 1 3:30–4:10	Andrew Mills														
	BREAK 4:10–4:20															
	SESSION 1 4:25–5:15	Sheikh Mohammed bin Abdulla Al Thani: Follow Your Dreams	Kalvin Mallari and Elissa Mefleh: Photography and Video for MUN Press Teams (with special QLC project)	George Anghelcev: Designing Communication Campaigns to Promote Social Good	Winand Staring: The Hague Institute for Global Justice and Applied Diplomacy	Yara Darwish, S. Al-Misnad, A. Al-Ansari, El-Ghazal, and S. Al-Fardan: Professionally “Sugar-Coating” Your College App	Khalid Al Ameri: Leading Your Life (in Arabic)	Alex de Jager: Thought Glitches and How to Avoid Them		Ambassador Ewa Polano: Could Sweden Be a Role Model for Qatar in Innovation and Entrepreneurship?	Robin De Zeeuw: Historical and Modern Leaders and Their Lessons for MUNers	Saad Elasad: Debating Skills: How to build Your Own Solid Arguments and Destroy Others’? (In Arabic)	Rebecca Schillings: How to Counsel	Brent Lin: MUN Is a Game!		
SESSION 2 5:25–6:15	Ambassador Bahía Tahzib-Lie: The Netherlands and the Security Council	Christina Paschyn: The Power of the Camera: How to Use Video to Expand Your Opportunities and Future Career	Ibrahim Abusharif: Fact, Fiction, and All That Is in Between: The Great Challenge of Journalism and Storytelling in the Digital Age	Ibrahim El Kazaz: From Crisis Simulations to UN4MUN: How to Best Utilize the Polar Opposites of MUN	James Conly: Applying to University in the UK and Europe	Best Delegate: Have You Ever Wondered What It’s like to Start a Company?	Alya Al-Ammari: How to Start Your Own Charity: Going Beyond the Bakesale Using the Maharat Model		Tariq Gordon and Heba Al Fara: Results Based Diplomacy— Measuring Activity, Outputs and Outcomes	Wesley Chen and Adeeba Ahmad: Setting the Correct Tone: Chairing	Sawsan Calfat: Challenges and Difficulties Facing Arabic Language and How This is Affecting This Generation (in Arabic)	Dina Awartani: A Hitchhiker’s Guide to Debating	Dina Pasic: Social Entrepreneurship and Innovation in Education			
DINNER 6:30–8:00																
Friday 21 <sup>st</sup> October	PLENARY 2 9:00–9:30	Khalid Al Ameri														
	SESSION 3 9:40–10:30	Matthew French: Getting things Done in Afghanistan	Brett Barrus: Show, Don’t Tell (Part I)	Alia ElKattan: Getting Involved with Maverick Youth	Cameron Janzen: MUN Empowerment	Linda Hoiseth: Honest Research and Citations for School Assignments and MUN Work	Ilhem Allagui: Leadership and Activism for Social Change	Timothy Coble: Building a School in Tanzania: One Community Serving Another at the St. Pius School		Cody Eckhart: BaFá BaFá: A Cross-Cultural Simulation	THIMUN Qatar Executive Team: THIMUN Qatar Student Officer Training	Dina Awartani: Goodbye Pride and Prejudice; Hello Great Expectations! Arabic MUN!	Ali Al Mawlawi: Persuade Your Way Up	Kudzai Mukaratirwa: Online MUN: A Behind the Scenes Look	Best Delegate: MUN Director’s Training Institute (Level I)	Best Delegate: MUN Director’s Training Institute (Level 2)
	SESSION 4 10:40–11:30	Dalia Fadila: Q Schools: Liberal Educational Entrepreneurship in a Traditional Society	Amal Al-Muftah: Guerrilla Filmmaking	Eliot Wang: Why Media Matters?	Wesley Chen, Adeeba Ahmad and Robin de Zeeuw: Chairing Nuts and Bolts	Cairo Arafat: Gateways: Media Programming for Middle Eastern Youth	Yara Darwish, S. Al-Misnad, A. Al-Ansari, El-Ghazal, and S. Al-Fardan: Who Runs the World? We do, and Beyoncé	Sophia Hoiseth: How to Empower Girls (And Boys) at Your School		Rahmatullah Hamdard and Sulaiman Sulaimankhil: Women Empowerment in Post Conflict Areas	THIMUN Qatar Executive Team: THIMUN Qatar Student Officer Training	Saad Elasad: Deconstructing the Human Rights Framework (in Arabic)	Jeeveththa Thirugnana-sambanthar, and Armaan Chaiwalla: How to Master the Art of Speaking	Naomi Barton: Forum Theatre: A Model for Shared Problem Solving	Best Delegate: MUN Director’s Training Institute (Level I)	Best Delegate: MUN Director’s Training Institute (Level 2)
	LUNCH/PRAYER 11:30–12:30															
SESSION 5 12:40–1:30	Olaoluwa Abagun: The Accidental Social Entrepreneur	Sarhan Khan: How Do Filmmakers Manipulate Our Emotions with Music?	Yasmeen Kalla and Njoud Al Mana: Through the Lens	Robin Schoss: MUN Conference Management: Tools and Techniques	Justin Martin: What’s Hot and What’s Not: The Latest Social Media Trends in Six Arab Countries	Doug Jackson: Succeeding in the World Scholar’s Cup	Sherif Elgindi: Bila Hodood: Building Bridges, Breaking Barriers		Peggy Flynn: Supporting Vulnerable Populations and Capacity Building: Teen Clubs for HIV+ Youth in Botswana	THIMUN Qatar Executive Team: THIMUN Qatar Student Officer Training	Mia Elazizi: Cultural Body Language	Dina Hussein, Hana Elbarrawy, Shahd Fares: Fake It til You Make It	Hessa Al Khulaifi, Layan Suleiman, and Al Jazi Al Henzab: Innovate to Renovate	Best Delegate: MUN Director’s Training Institute (Level I)	Best Delegate: MUN Director’s Training Institute (Level 2)	Irene Crepin: THIMUN Conferences and Affiliation Program
SESSION 6 1:40–2:30	Shahnawaz Zali: Telling Stories: Creating Visual Impact Through the Art of Movie Making	Brett Barrus: Show, Don’t Tell (Part 2)	Cairo Arafat: The Making of Iftah Ya Simsim: Arabic Sesame Street and the Media Scene in the Middle East	Alain Meidinger: Understanding Basic UN Vocabulary	Stephanie Gravelle: Connecting Through Song: Music for Social Justice and Building Community	Miriam Berg: The New Age of Mobile Reporting	Andrew Newman: The Power of Photography as an Agent of Change		Sheikh Mohammed bin Abdulla Al Thani: Follow Your Dreams	Gloria Gerard and Elizabeth Gerard: How to Structure a New MUN Club	Brett Scott: Introverts: Excelling in the Classroom and Beyond	Amina Awartani: Inside Out! What Judges Are Judging in Debate	Hasitha Senevirathne and Eisha Te Razia: How to Run a Junior Model United Nations Conference	Best Delegate: MUN Director’s Training Institute (Level I)	Best Delegate: MUN Director’s Training Institute (Level 2)	
BREAK 2:30–2:45																

Friday 21<sup>st</sup> October workshops continue on the following page

